

Art

Michele Roberts' new works on display

By Rosaline George

Michele Roberts' new works — oil on canvas and Masonite, monoprints and serigraphs — are on exhibit at both of Robert Berman's galleries, the B-1 Gallery and the Robert Berman Gallery in Santa Monica.

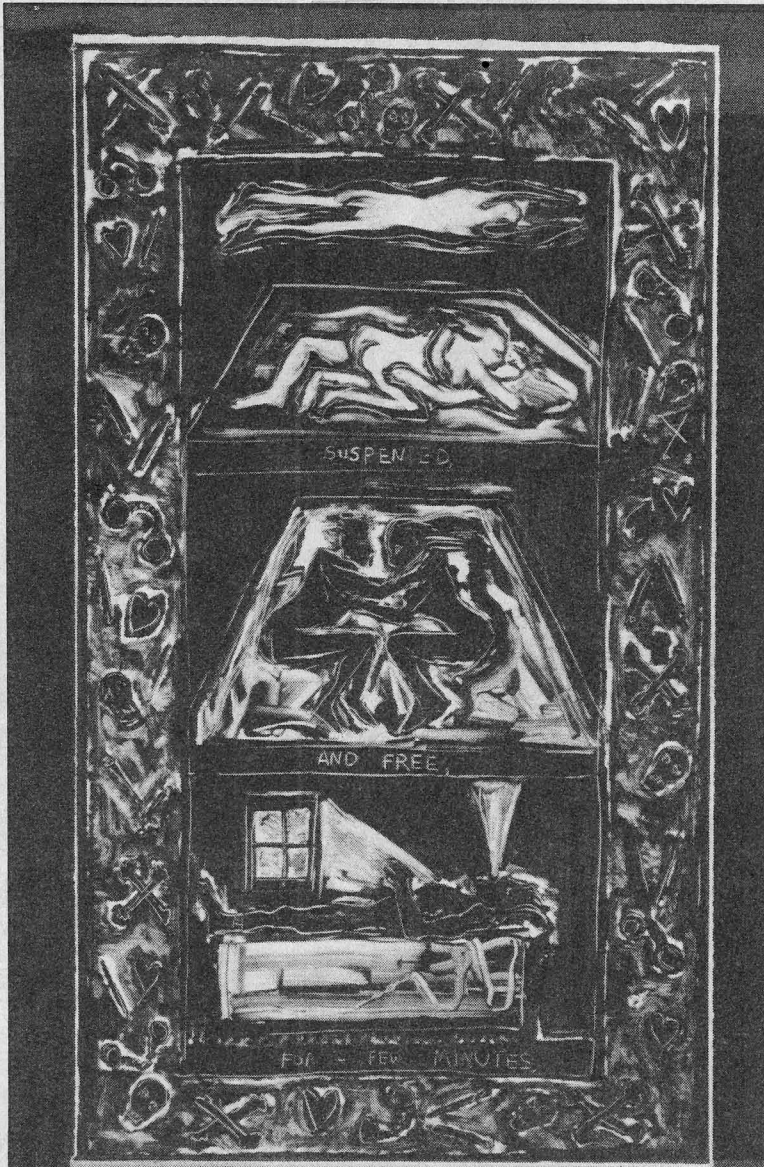
Roberts is a member of one of the more creative families of Malibu. Her father, Jack (of Carson's Roberts Inc. Advertising), and mother, Dian, nurtured the arts in their home of 35 years on Carbon Beach in Malibu. Photography, art, dance and an appreciation, love and respect for all became second nature to Roberts and her siblings, Thane (now an architect), Stephanie (a dancer and illustrator) and Kevin (who presents multimedia).

Michele Roberts is now a teacher at the Art Center College of Design in Pasadena.

Her works have a powerful allure. They are vibrant, psycho-social and narrative. Surveying the juxtaposition of her sometimes obscure, sometimes straightforward titles with her haunting, biting, whimsical imagery, executed in bold primary colors (a key element of her work), allows one to explore the depth and variety of Roberts' vision. The exhibition is on view until Sept. 22. Call 392-4311 or 392-9625.

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The Fringe Festival/Los Angeles kicks off a month of cultural events today with "24 Hours of Art/LA." This festival opener, which explores Los Angeles' multiethnic, multidiscipline arts community, is a cornucopia of arts, with a different event opening every hour from



Michele Roberts' works are on view at the Berman galleries.

San Pedro to the Valley. Many of the events of the festival, running through Sept. 27, are free.

An exhibition titled "Fanciful Vision" will be on display

throughout the Fringe Festival at Colorado Place in Santa Monica on the Market Level (first floor), 2425 Colorado Ave. The exhibition will feature the work of Ann Alexandra Wolken,

a local artist who specializes in portraiture.

Call the Fringe Festival at 931-1255 or Wolken at 399-3739.

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On Sept. 11, Tortue Gallery opens a silent auction to benefit the Los Angeles Shanti Foundation. The opening reception is from 7 to 11 p.m., with a \$10 donation payable at the door. The silent auction continues through Oct. 3.

Shanti Foundation was organized in Los Angeles in 1983 to provide emotional support and caring for men, women, and children who have contracted AIDS.

More than 11 of the best-known professional artists in Los Angeles have donated work to this silent auction. Art dealers and collectors also have donated paintings and sculpture and graphics to be sold. All proceeds collected from the auction will go to the Shanti Foundation.

For more information, call Mallory Freeman at Tortue Gallery, 828-8878.

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A Saxon-Lee Gallery exhibit, "From the Back Room," featuring selected works of 22 of Saxon-Lee Gallery artists, including Lita Albuquerque, Red Grooms and Gronk, is on view through this weekend.

Peter Shire's "Sculptures: Steel, Wood and Bronze," featuring two new bodies of work, opens in conjunction with Georgia Marsh's "New Paintings" at Saxon-Lee on Sept. 11. Call 933-5282 for information.

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Krygier/Landau Contempo-

rary Art presents Peter Lodato, "La Porta, Recent Paintings and Watercolors," through Sept. 30.

The exhibition, according to Lodato, is "paintings and watercolors of special places or visions which come out of my experience making installations": 937-2991.

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Assemblage paintings and sculptures by Kai Bob Cheng will be on display Saturday through Oct. 4 at the USC Atelier on the third level of the Santa Monica Place Shopping Mall at 4th and Broadway in Santa Monica.

"Project Observe," "Man-spoon 0985" and "Toward Sound Unknowns" will be among the works featured. Like all assemblage artists, Cheng amasses large collections of objects that stimulate the development of his art. Charts and maps, stars, timepieces, vessels, magnets, bones and instruments — usually appearing as artifacts of science — populate his assemblages.

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"Robert Frank: New York to Nova Scotia" is the first major retrospective of photographer-filmmaker Robert Frank's work to travel in 20 years. It is on view this weekend at the Los Angeles County Museum of Art.

The exhibition features approximately 150 of Frank's photographs, as well as screenings of his films and videos, surveying his work from 1947 to 1985.

Rosaline George is a freelance artist specializing in art.

Expanded art column starts

In recognition of the West-side's influence as a major force in the Los Angeles art scene, *Focus* today is introducing a new, expanded art-listing column better reflecting that role. Included are new galleries never before listed.

To appear in the column,

galleries, museums and other exhibitors are encouraged to send two notices of upcoming shows to *The Outlook*: One should be marked "Art listings," the other "Art editor." Send your releases to *The Outlook*, 1920 Colorado Blvd., Santa Monica, Calif. 90404.

Angles Gallery: "White Works," 12 art exhibitions of painting and sculptures, through Sept. 12. Works by David Trowbridge from mid-Sept. to mid-Oct. 11 a.m.-5:30 p.m. Tues.-Sat.; closed Sun.-Mon. 2230 Main St., Santa Monica. (396-5019).

BlumHelman: Contemporary works. Works from the "Freeway Series" and "Freeline Series" by Malibu artist Ronald Davis, Sept. 10-Oct. 17; opening reception 6-8 p.m. Sept. 10. 10 a.m.-6 p.m. Tues.-Sat.; closed Sun.-Mon. 916 Colorado Ave., Santa Monica. (451-0955).

Craft & Folk Art Museum: Exhibits, teaches, preserves folk and handicraft traditions. "Kentucky Crafts: 1800-1987" and "Performing Pictures: Images of the Mahabharata," Sept. 9-Nov. 1. 11 a.m.-5 p.m. Tues.-Sun.; closed Mon. 5814 Wilshire Blvd., Los Angeles (937-5544).

Fisher Gallery: "Lodelcorazon: Heart Beat of a

Culture," through Oct. 17. Noon-5 p.m. Tues.-Sat.; closed Sun.-Mon. 823 Exposition Blvd., Los Angeles. (743-2799).

HoffmanBorman: "New Who's Who," featuring works by 45 artists, through Sept. 9. 9:30 a.m.-5:30 p.m. Tues.-Sat.; closed Sun.-Mon. 912 Colorado Ave., Santa Monica. (394-4199).

J. Paul Getty: "17th Century Drawings," through Sept. 13. "The Decorated Letter," through Oct. 4. "Rare States," photographs by Man Ray, Paul Strand and Andre Kertesz, through Sept. 6. 10 a.m.-5 p.m. Tues.-Sun.; closed Mon. Free admission, but advance-parking reservations are required. For information and reservations, call 458-2003 from 9 a.m.-5 p.m. 17985 Pacific Coast Highway, Malibu (458-2003).

James Corcoran: Contemporary works. David Leach works through Sept. 11 a.m.-5 p.m. Tues.-Sat.; closed Sun.-Mon. 1327 Fifth St.,

Santa Monica. (451-4666).

Karl Bornstein: Paintings by Leonard Kosciarski and sculptures by Walter Gabrielson, Sept. 15-Oct. 9. 11 a.m.-5 p.m. Tues.-Sat.; closed Sun.-Mon. 1662 12th St., Santa Monica. (450-1129).

L.A. Louver: "Recent Works" by Bert Long, Sept. 19-Oct. 17; reception 7-9 p.m. Sept. 19. Noon-5 p.m. Tues.-Sat.; closed Sun.-Mon. 55 N. Venice Blvd., Venice. (822-4955).

L.A. Louver (second gallery): David Nash sculptures, through Sept. 12. 11 a.m.-5 p.m. Tues.-Sat.; closed Sun.-Mon. 77 Market St., Venice. (822-4955).

Laband Art Gallery: "Inner Core Works" by Dan Callis, Sunglee Suki Lee and Michael Tong, Sept. 16-Oct. 17; opening reception noon-7 p.m. Sept. 15. 11 a.m.-4 p.m. Mon.-Sat.; closed Sun. At Loyola Marymount University, 7101 W. 80th St., Westchester. (642-2880).

Los Angeles County Museum of Art: "The Machine Age in America, 1918-1941," through Oct. 18. "The Art That Is Life: The Arts and Crafts Movement in America, 1875-1920," through Nov. 1. 10 a.m.-5 p.m. Tues.-Fri.; 10 a.m.-6 p.m. Sat.-Sun.; closed Mon. 5905 Wilshire Blvd., Los Angeles. \$4.50 for special shows, \$3 for adults, \$1.50 for adult students and senior citizens over 62 with ID, and 75 cents for children 5-12. (857-6111).

Los Angeles Municipal Art Gallery: Works by Keith Crown and "Women Photography in America," through Sept. 13. 12:30-5 p.m. Tues.-Sun.; closed Mon. Admission is \$1, children under 12 with adult free. Bamsdall Park, 4804 Hollywood Blvd., Los Angeles. (485-4581).

Maloney: Contemporary works. One-man exhibits by painters Jim Peters and Adam Czjanovic, through Sept. 5. "Myth and Mystery" paintings exhibit, Sept. 10-Oct. 10. 10 a.m.-6 p.m.

Tues.-Fri.; 11 a.m.-6 p.m. Sat.; closed Sun.-Mon. 910 Colorado Ave., Santa Monica. (394-5155).

Merging One: Paintings and prints by New York artist Robert Broner and sculptures by Donna Salem, through Oct. 3; opening reception, 7-9 p.m. Sept. 11. 10 a.m.-5 p.m. Tues.-Sat.; closed Sun.-Mon. 1547 6th St., Santa Monica. (395-0033).

Museum of Contemporary Art at California Plaza: 11 a.m.-6 p.m. Tues., Wednes., Sat., Sun.; 11 a.m.-8 p.m. Thur.-Fri.; closed Mon. Admission is \$4 for adults, \$2 for senior citizens and students with ID, children under 12 free. (Free admission 5-8 p.m. Thur.) 250 S. Grand Ave., Los Angeles. (621-2766).

Norton Simon Museum of Art: Extensive exhibition of fine art. Noon-6 p.m. Thur.-Sun. Admission is \$2 for adults/Thur.-Sat., 75 cents for students and senior citizens with ID, children under 12 free. Sunday is \$3 for all ages. 411 W. Colorado Blvd., Pasadena. (681-2484).

Pence: Contemporary works. James Ford sculptures and Sabina Ott paintings, Sept. 12 through Oct. 31. 10 a.m.-6 p.m. Tues.-Fri.; 11 a.m.-5 p.m. Sat.; closed Sun.-Mon. 908 Colorado Ave., Santa Monica. (393-0069).

Robert Berman: Contemporary works. Michelle Roberts paintings, through Sept. 21. 1-6 p.m. Tues.-Sat.; closed Sun.-Mon. 180 Marine St., Santa Monica. (392-4311).

Roy Boyd: Contemporary works. "Ford Crull: New York," Sept. 10-Oct. 7; reception 6-8 p.m. Sept. 10. 10 a.m.-6 p.m. Tues.-Sat.; closed Sun.-Mon. 1547 10th St., Santa Monica. (394-1210).

Ruth Bachhofer: Contemporary works. "Paint the

Music and Dance" by Jean Edelstein and Co., 8 p.m. Sept. 9-11. Tickets are \$10, reservations required. One-woman exhibition of paintings and drawings by New York artist Selina Trieff, Sept. 19-Oct. 24; reception 3-6 p.m. Sept. 19; 9 a.m.-6 p.m. Mon.-Fri.; 10 a.m.-6 p.m. Sat.; closed Sun. 926 Colorado Ave., Santa Monica. (458-8007).

Santa Monica Heritage Museum: "On the Move Photo" exhibition documenting museum restoration project. Permanent exhibits showcasing the 1890-1930s. 11 a.m.-4 p.m. Thurs.-Sat.; noon-4 p.m. Sun.; closed Mon.-Wed. 2612 Main St., Santa Monica. (392-8537).

Shoshane Wayne: Grand opening Sept. 12. Contemporary works. 11 a.m.-6 p.m. Mon.-Fri.; 10 a.m.-6 p.m. Sat.; closed Sun. 1454 5th St., Santa Monica. (451-3733).

Southwest Museum: Art and culture of the native peoples of the Southwest, Great Plains, Northwest Coast and California. 11 a.m.-5 p.m. Tues.-Sat.; 1-5 p.m. Sun.; closed Monday. Admission is \$2.50 for adults, \$1 for senior citizens over 55 years old and adult students with ID, 75 cents for 7-18, and free for children under 6. 234 Museum Drive, Los Angeles. (221-2164).

Tortue: Contemporary works. 11 a.m.-5:30 p.m. Tues.-Sat.; closed Sun.-Mon. 2917 Santa Monica Blvd., Santa Monica. (828-8878).

Wight Art Gallery-UCLA Campus: "Folrades/Fiz-zies," graphic works of contemporary artist Jasper John, Sept. 22-Nov. 15. 11 a.m.-8 p.m. Tues.; 11 a.m.-5 p.m. Weds.-Fri.; 1-5 p.m. Sat.-Sun.; closed Mon. Art Council Docent tours: 12:30 p.m. Tues.-Fri.; 2 p.m. Sat.-Sun. Free admission, but \$3 for parking. 405 Hilgard Ave., Los Angeles. (206-1974).